

TAL ROSNER/BIOGRAPHY

Short Version

Award-winning artist and filmmaker Tal Rosner's work has been screened across the world and won him a BAFTA award for his title sequence for Channel 4's series *Skins* (2008). He made his name with radical interpretations of musical compositions. His work has been described as 'hypnotic' and 'strikingly different', with his unique visual eye earning him the label of 'choreographer of the moving image'.

Long Version

Award-winning artist and filmmaker Tal Rosner's work has been screened across the world and won him a BAFTA award for his title sequence for Channel 4's series *Skins* (2008). He made his name with radical interpretations of musical compositions. His work has been described as 'hypnotic' and 'strikingly different', with his unique visual eye earning him the label of 'choreographer of the moving image'.

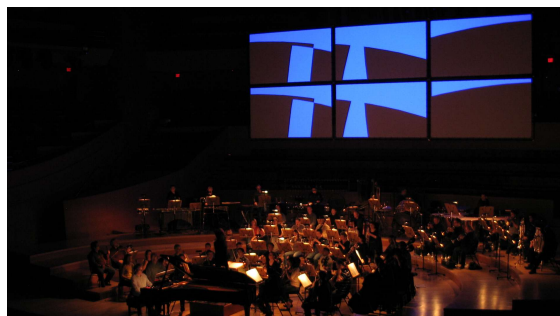
Since 2005 he has been collaborating with musicians, combining multiple layers of sound and visuals to create a new language of classical/contemporary music videos. This includes an extensive collaboration with Katia and Marielle Labèque on Stravinsky and Debussy's two piano music; a live performance of Nancarrow's *Player Piano Studies* (Barbican Festival 2007 and Serpentine Summer Pavilion 2008); and *In Seven Days*, Piano Concerto with *Moving Image** (2008), composed by Thomas Adès and commissioned by The Southbank Centre in London and the Los Angeles Philharmonic. His new video for Esa-Pekka Salonen's *Lachen Verlernt* (2009) with violinist Jennifer Koh, will be premiered in Oberlin in October and will be also followed by a US tour throughout 2010/11.

His independent experimental films *Doppelganger* (2005) and *Without You* (2008) have been screened at prestigious film festivals and venues, including Clermont-Ferrand, Rotterdam, Tribeca (NYC), Onedotzero and Tate Modern in London. Commissioned by Animate Projects for Channel 4 and Arts Council England, *Without You* has earned him critical acclaim and gained a wide following since its appearance, as well as TV broadcasts in the UK and France/Canal +. A retrospective was dedicated for his work at the Forum des Images in Paris, as part of the Nemo Festival in April 2009 and he is currently working on a multi-channel video installation for the Tenderpixel Gallery in London, to be exhibited in February 2010.

* Following its UK and US premieres at the Royal Festival Hall in London and the Disney Hall in LA, *In Seven Days* will begin a three year world-wide tour this autumn, including the Zurich Tonhalle and Stockholm Konserthus (2009), and the New York Philharmonic, Cologne, Lisbon and Melbourne Festival (2010/11).



Without You



In seven Days

TAL ROSNER/FILMOGRAPHY

Lachen Verlernt, 9 min 45 sec, BETA, Commissioned by Jeniffer Koh/Cedille Records/Oberlin Conservatory, UK-USA, 2009.

Skins Series 3 Titles, 30 sec, HD, Commissioned by Company Pictures/Channel 4/E4, UK, 2009.

Without You, 4 min 50 sec, HD, Commissioned by Animate Projects/Channel 4/Arts Council England, UK, 2008.

In Seven Days Piano Concerto with Moving Image, 29 min, 6 channel DV or 1 HD (split-screen), Commissioned by Southbank Centre London/Los Angeles Philharmonic Association, UK-USA, 2008.

Skins Series 2 Titles, 30 sec, HDV, Commissioned by Company Pictures/Channel 4/E4, UK, 2008.

Nancarrow Player-Piano Study No. 7, 6 min 50 sec, DV, Commissioned by the Barbican Centre London, UK, 2007.

Skins Series 1 Titles*, 30 sec, DV, Commissioned by Company Pictures/Channel 4/E4, UK, 2007.

*Won BAFTA Carft Award for Best TV Title Design of 2007.

Stravinsky Concerto for Two Pianos (4 movements), approx. 20 min, DV, Commissioned by KML Recordings, UK-France, 2006-7.

Con Moto/6 min 02 sec

Notturmo/4 min 27 sec

Quattro Variazione/4 min 11 sec

Preludio & Fuga/4 min 34 sec

Stravinsky 3 Easy Pieces, approx. 4 min, DV, Commissioned by KML Recordings, UK-France, 2006-7.

March/1 min 15 sec

Waltz/1 min 43 sec

Polka/51 sec

Stravinsky 5 Easy Pieces, approx. 6 min, DV, Commissioned by KML Recordings, UK-France, 2006-7.

Andante/1 min 02 sec

Espanola/54 sec

Balalaika/47 sec

Napolitana/1 min 04 sec

Galop/1 min 48 sec

Debussy En Blanc et Noir (3 movements), approx 16 min, DV, Commissioned by KML Recordings, UK-France, 2006-7.

Avec emportement/4 min 24 sec

Lent. Sombre/6 min 48 sec

Scherzando/4 min 27 sec

The 4 above were released commercially as Stravinsky/Debussy Two Piano Music CD/DVD (KML Recordings 1112-1113, 2007).

Doppelganger, 4 min 10 sec, DV, A student film - part of an MA degree at Central Saint Martins London, UK, 2005.